

**Shri Shivaji Science and Arts College, Chikhli.**  
**Department of English and English Literature**  
**Program Outcome, Program Specific Outcome and Course Outcome**

**Programme Outcomes (Po's) of B. A.(English & English Literature)**

**At the end of the Programme the student is expected to know, understand and develop and become -**

- 1) Critical Thinking:** Take informed actions after identifying the assumptions that frame our thinking and actions, checking out the degree to which these assumptions are accurate and valid, and looking at our ideas and decisions (intellectual, organizational, and personal) from different perspectives.
- 2. Effective Communication:** Speak, read, write and listen clearly in person and through electronic media in English and in one Indian language, and make meaning of the world by connecting people, ideas, books, media and technology.
- 3. Social Interaction:** Elicit views of others, mediate disagreements and help reach conclusions in group settings.
- 4. Effective Citizenship:** Demonstrate empathetic social concern and equity centred national development, and the ability to act with an informed awareness of issues and participate in civic life through volunteering.
- 5. Ethics:** Recognize different value systems and accept responsibility for them.
- 6. Environment and Sustainability:** Understand the issues of environmental contexts and sustainable development.
- 7. Analyse** various forms of literature and understand different aspects of life
- 8. Self-directed and Life-long Learning:** Acquire the ability to engage in professional and financial independence and life-long learning.

## PROGRAMME SPECIFIC OUTCOMES

After completing the Course the student will be able to:

- 1) Understand grammar of English language
- 2) Comprehend different forms of literature
- 3) Have a humanitarian attitude towards different cultural
- 4) Widen scope of employability in the area of Teaching, Private Sector, Civil Services and Banking

### COURSE OUTCOMES ENGLISH

COURSE / CLASS	COURSE OUTCOME	
	Language (Students learn)	Life Values (Students learn)
<b>B. A. / Sem. I</b>		
<b>Unit I - Prose</b>		
i. Education Provides a Solid Foundation- A.P. J. Abul Kalam	<ul style="list-style-type: none"> <li>Technique of writing autobiography.</li> </ul>	<ul style="list-style-type: none"> <li>How a man turns into an ideal citizen by taking inspiration from teachers, friends and family members.</li> </ul>
ii. Love Story – Maneka Gandhi	<ul style="list-style-type: none"> <li>New words related to the livestock.</li> </ul>	<ul style="list-style-type: none"> <li>Emotions and feelings of animals - love, loss and parents.</li> </ul>
iii. Speech on Indian Independence – Pandit Jawaharlal Nehru	<ul style="list-style-type: none"> <li>Interpretation of figurative language.</li> </ul>	<ul style="list-style-type: none"> <li>India's past efforts to achieve independence and hope to see future of India as a prosperous and progressive nation.</li> </ul>
iv. Film Making - Satyajit Ray	<ul style="list-style-type: none"> <li>Technique of writing essay on real incidences.</li> </ul>	<ul style="list-style-type: none"> <li>Representation of socio-cultural life of India in the films.</li> </ul>
<b>Unit II - Poem</b>		
i. In the Bazaars of Hyderabad – Sarojini Naidu	<ul style="list-style-type: none"> <li>Use of colloquial words in the poem.</li> </ul>	<ul style="list-style-type: none"> <li>Different temperaments of the traders.</li> </ul>
ii. She Walks in	<ul style="list-style-type: none"> <li>Use of figures of speech in</li> </ul>	<ul style="list-style-type: none"> <li>Juxtaposing images</li> </ul>

Beauty – Lord Byron	the poem.	and comparison of physical, spiritual and intellectual beauty.
iii. Middle Age – Kamala Das	• Paraphrasing the poem.	• Status of middle aged mother in Indian family.
<b>Unit III Grammar</b>		
• Parts of Speech	• To identify different parts of speech with their usages.	• Enrichment of Language
• Tenses	• To use proper tense as per the situation	
• Unit III IV – • (i) Unseen Passage	• Development of reading skill with comprehension.	
• (ii) Letter Writing	• To compose letters such as – Personal letters, Formal letters, etc.	
• (iii) Curriculum Vitae	• Writing CV / Resume	
<b>B. A. I Sem – II</b>		
<b>Unit I - Prose</b>		
• <b>APPRO JRD – Sudha Murthy</b>	• Dialogue writing	• Dedication of a businessman to uplift the economy of his motherland.
• <b>Packing – Jerome K. Jerome</b>	• Direct – Indirect Speech	• Importance of neatness and systematic way of life.
• <b>How I Became a Public Speaker – G. B. Shaw</b>	• Shavian style of writing.	• Preparation to be a successful public speaker.
• <b>Values in Life – Rudyard Kipling</b>	• Prefixes to derive new words	• The importance of moral values in life to become a perfect man.
• <b>UNIT II - POEM</b>	• To write summary of a poem .	• To lead economically balanced life.
i. <b>Money Madness – D. H. Lawrence</b>		
ii. <b>No Men Are Foreign – James Kirkup</b>	• Poetic devices	• The importance of peace, brotherhood and oneness in the troubled times.
iii. <b>On Another's Sorrow – William Blake</b>	• To develop an idea into a paragraph.	• Need of human sympathy for happy life and to overcome the challenges in life.
<b>UNIT - III -</b>		• Enrichment of

<b>Grammar</b>	<ul style="list-style-type: none"> <li>• Subject – verb agreement</li> <li>• Verb : Main verb and auxiliary verb.</li> </ul>	language.
<b>UNIT - IV</b>	<ul style="list-style-type: none"> <li>• To develop an idea into a short story</li> </ul>	
<ul style="list-style-type: none"> <li>• <b>Story Building</b></li> <li>• <b>E-communication</b></li> </ul>	<ul style="list-style-type: none"> <li>• Writing Fax, e-mails, etc.</li> </ul>	
<ul style="list-style-type: none"> <li>• <b>Notice , Agenda, Minitus</b></li> </ul>	<ul style="list-style-type: none"> <li>• To draft Notice, Agenda and Minutes as a part of business correspondence</li> </ul>	
<b>B. A. II Sem – III</b>		
<b>Unit I - Prose</b>		
<b>i. India's Message to the World – Swami Vivekanand</b>	<ul style="list-style-type: none"> <li>• The technique of narration</li> </ul>	<ul style="list-style-type: none"> <li>• India has power of spirituality to offer to the world</li> </ul>
<b>ii. The Pleasures of Ignorance – Robert Lynd</b>	<ul style="list-style-type: none"> <li>• New words and develop vocabulary.</li> </ul>	<ul style="list-style-type: none"> <li>• To use ignorance as a tool to discover new thing.</li> </ul>
<b>iii. The Three Questions – Leo Tolstoy</b>	<ul style="list-style-type: none"> <li>• Direct – Indirect Narration</li> </ul>	<ul style="list-style-type: none"> <li>• Moral principles for successful life</li> </ul>
<b>iv. Dirge – James Shirley</b>	<ul style="list-style-type: none"> <li>• Poetic device</li> </ul>	<ul style="list-style-type: none"> <li>• Just life and good deeds are the things that are only remembered</li> </ul>
<b>v. Leisure – W. H. Devias</b>	<ul style="list-style-type: none"> <li>• Use of simple language for poetic creation</li> </ul>	<ul style="list-style-type: none"> <li>• The idea of happy life .</li> </ul>
<b>vi. A Baby Asleep After Pain – D. H. Lawrence</b>	<ul style="list-style-type: none"> <li>• Use of poetic images.</li> </ul>	<ul style="list-style-type: none"> <li>• Divine quality among children</li> </ul>
<b>UNIT - III - Grammar</b>	<ul style="list-style-type: none"> <li>• Adjective and Adverb Clauses,</li> <li>• Types of sentences</li> </ul>	<ul style="list-style-type: none"> <li>• Enrichment of language.</li> </ul>
<b>UNIT - IV - Communication Skills</b>	<ul style="list-style-type: none"> <li>• Telephone and Interpersonal Communication</li> </ul>	
<b>B. A. II – Sem. – IV</b>		
<b>Unit I - Prose</b>		
<b>i. Why are Beggars Dispaired – George Orwell</b>	<ul style="list-style-type: none"> <li>• Types of sentences</li> </ul>	<ul style="list-style-type: none"> <li>• To have humanitarian attitude towards beggars.</li> </ul>
<b>ii. On the Conduct of Life – William Hazlitt</b>	<ul style="list-style-type: none"> <li>• Varieties of suffixes to derive new words</li> </ul>	<ul style="list-style-type: none"> <li>• Gems of wisdom and common sense in leading life.</li> </ul>

iii. Girl – O. Henry	<ul style="list-style-type: none"> <li>Situational dialogues</li> </ul>	<ul style="list-style-type: none"> <li>Positive and negative impact of suspicious nature of human beings.</li> </ul>
iv. The Magic Shop – H. G. Wells	<ul style="list-style-type: none"> <li>Technique of narration</li> </ul>	<ul style="list-style-type: none"> <li>Magic as an illusion and not a reality.</li> </ul>
<b>UNIT II - Poetry</b>		
i. Where the Mind is without Fear – Rabindranath Tagore	<ul style="list-style-type: none"> <li>To understand prosaic poetry</li> </ul>	<ul style="list-style-type: none"> <li>Humanitarian approach towards nation building.</li> </ul>
ii. A Lament – P. B. Shelley	<ul style="list-style-type: none"> <li>To write an abstract of a poem.</li> </ul>	<ul style="list-style-type: none"> <li>Temporary nature of mortal life</li> </ul>
iii. Love in a Life – Robert Browning	<ul style="list-style-type: none"> <li>Imagery in poetry</li> </ul>	<ul style="list-style-type: none"> <li>Useless desires and goals that human being run after in life.</li> </ul>
iv. Uphill – Christina Rossetti	<ul style="list-style-type: none"> <li>Simile and metaphor in a poem</li> </ul>	<ul style="list-style-type: none"> <li>The role of goodness, duty and sacrifice in life.</li> </ul>
<b>UNIT III -</b>		
<ul style="list-style-type: none"> <li><b>Grammar</b></li> </ul>	<ul style="list-style-type: none"> <li>Transformation of sentences : Simple, Compound and Complex</li> <li>Synthesis of Sentences</li> </ul>	<ul style="list-style-type: none"> <li>Enrichment of Language</li> </ul>
<ul style="list-style-type: none"> <li><b>Communication Skills</b></li> </ul>	<ul style="list-style-type: none"> <li>Interpersonal Conversation and Casual Conversation</li> </ul>	<ul style="list-style-type: none"> <li>Enrichment of language.</li> </ul>
<b>B. A. / Sem. V</b>		
<b>Unit I - Prose</b>		
i. The Open Window- Saki	<ul style="list-style-type: none"> <li>New words and its usage</li> </ul>	<ul style="list-style-type: none"> <li>Different human natures.</li> </ul>
ii. The Three Hermits- Leo Tolstoy	<ul style="list-style-type: none"> <li>Use of short sentences to answer short answer type question.</li> </ul>	<ul style="list-style-type: none"> <li>Concept of pure sainthood and realization of the concept of God.</li> </ul>
iii. What is Swaraj- M. K. Gandhi	<ul style="list-style-type: none"> <li>Language of journalism.</li> <li>Framing questions.</li> </ul>	<ul style="list-style-type: none"> <li>The concept of patriotism, social and political awareness.</li> </ul>
iv. Letter to His Son – Earl of Chesterfield	<ul style="list-style-type: none"> <li>Inspirational language.</li> </ul>	<ul style="list-style-type: none"> <li>Responsibility of a father.</li> <li>Importance of moral teaching in successful life.</li> </ul>
<b>Unit II - Poem</b>		
i. Bangle Sellers- Sarojini Naidu	<ul style="list-style-type: none"> <li>Writing interpretation of a poem in simple language.</li> </ul>	<ul style="list-style-type: none"> <li>Psychology of a salesman and hardships of the life of a salesman.</li> </ul>

ii. The Mountain and the Squirrel-Ralph Waldo Emerson	<ul style="list-style-type: none"> <li>• Style of writing poetry.</li> </ul>	<ul style="list-style-type: none"> <li>• Eastern thought and Oriental Mysticism.</li> </ul>
<b>Unit III-</b>		
i. <b>Precis Writing</b>	<ul style="list-style-type: none"> <li>• What is précis?</li> <li>• Characteristics of good précis.</li> <li>• Origin of précis writing.</li> <li>• Technique of writing précis.</li> </ul>	<ul style="list-style-type: none"> <li>• Enrichment of language</li> </ul>
ii. <b>Development of Thought</b>	<ul style="list-style-type: none"> <li>• How to develop thought in a lucid way.</li> </ul>	<ul style="list-style-type: none"> <li>• Enrichment of Language</li> </ul>
<b>B. A. III - Sem. -- VI</b>		
<b>UNIT I --- Prose</b>		
i. <b>Quality - John Galsworthy</b>	<ul style="list-style-type: none"> <li>• Sentence construction</li> </ul>	<ul style="list-style-type: none"> <li>• Importance of dedication to improve quality in work.</li> </ul>
ii. <b>Miss Grill -- Katherine Mansfield</b>	<ul style="list-style-type: none"> <li>• Usage of simple present</li> </ul>	<ul style="list-style-type: none"> <li>• Power of music to change human nature</li> </ul>
iii. <b>My Financial Career – Stephen Leacock</b>	<ul style="list-style-type: none"> <li>• Dialogue writing</li> </ul>	<ul style="list-style-type: none"> <li>• To plan financial career properly.</li> </ul>
iv. <b>Socrates and the School Master – F. L. Byron</b>	<ul style="list-style-type: none"> <li>• Dialogue writing</li> </ul>	<ul style="list-style-type: none"> <li>• Difficulty in removing old customs from the mind of the people.</li> </ul>
<b>UNIT II -- Poetry</b>		
i. <b>The Solitary Reaper – William Wordsworth</b>	<ul style="list-style-type: none"> <li>• Interpreting a poem in a simple language.</li> </ul>	<ul style="list-style-type: none"> <li>• To become one with the nature.</li> </ul>
ii. <b>Stay Calm - Grenville K.</b>	<ul style="list-style-type: none"> <li>• Imagery in poetry</li> </ul>	<ul style="list-style-type: none"> <li>• To find solution for difficulties by peaceful mind.</li> </ul>
<b>UNIT III --</b>		
<b>Report Writing</b>	<ul style="list-style-type: none"> <li>• To write News Paper Report :- Language of the report, event description</li> </ul>	<ul style="list-style-type: none"> <li>• Enrichment of language</li> </ul>
<b>Essay Writing</b>	<ul style="list-style-type: none"> <li>• To write Descriptive Essays, Narrative Essays, Expository Essays, Argumentative Essays.</li> </ul>	

<b>B. COM. I SEM – I</b>		
<b>UNIT I - Prose</b>		
<b>1. The Eyes Are Not Here – Ruskin Bond</b>	<ul style="list-style-type: none"> <li>New words</li> <li>Writing answers to specific questions.</li> <li></li> </ul>	<ul style="list-style-type: none"> <li>Human mind can imagine far greater things than naked human eye.</li> <li></li> </ul>
<b>2. Romance of a Busy Broker – O. Henry</b>	<ul style="list-style-type: none"> <li>Dialogue writing</li> </ul>	<ul style="list-style-type: none"> <li>Modern man is leading life like a machine.</li> <li></li> </ul>
<b>3. Bores – E. V. Lukas</b>	<ul style="list-style-type: none"> <li>Humorous writing style of the essayist.</li> </ul>	<ul style="list-style-type: none"> <li>Human behavior and certain types of human natures.</li> </ul>
<b>4. The Lost Child – Mulk Raj Anand</b>	<ul style="list-style-type: none"> <li>Creative way of narration of natural surrounding</li> </ul>	<ul style="list-style-type: none"> <li>Child psychology.</li> </ul>
<b>UNIT II - Poetry</b>		
<b>i. i. The world is too Much with Us –William Wordsworth</b>	<ul style="list-style-type: none"> <li>Use of language of creative writing</li> </ul>	<ul style="list-style-type: none"> <li>Growing materialism in the world.</li> </ul>
<b>ii. Once Upon a Time – Gabriel Okara</b>	<ul style="list-style-type: none"> <li>Summarising the poem to write short answers questions</li> </ul>	<ul style="list-style-type: none"> <li>The artificiality in human relationship prevailing in the present world.</li> </ul>
<b>iii. If – Rudyard Kipling</b>	<ul style="list-style-type: none"> <li>The use of ‘If’ clause in the poetry</li> </ul>	<ul style="list-style-type: none"> <li>To know the significance of virtues and self control in life.</li> </ul>
<b>UNIT IV - Grammar</b>	<ul style="list-style-type: none"> <li>Change the Narration</li> <li>Articles</li> <li>Synonyms and Antonyms</li> <li>Tense forms</li> </ul>	<ul style="list-style-type: none"> <li>Enrichment of language</li> </ul>
<b>UNIT V - Business Correspondence and Writing Skill</b>	<ul style="list-style-type: none"> <li>Letter Writing (Formal and Informal)</li> <li>Resume Writing</li> </ul>	<ul style="list-style-type: none"> <li>Writing skill for business communication.</li> </ul>
<b>B. Com. II SEM – II</b>		
<b>Unit I - Prose</b>		
<b>a. Which is Great in His Own Place – Swami Vivekanand</b>	<ul style="list-style-type: none"> <li>New words and reading with comprehension.</li> </ul>	<ul style="list-style-type: none"> <li>Spiritual and Contended life .</li> <li>Every person’s work is important and he is great in his own place.</li> </ul>
<b>b. The Postmaster – Ravindranath Tagore</b>	<ul style="list-style-type: none"> <li>Reading with comprehension to write short answer type questions.</li> <li>Observes minutely the use of English language by Indian writers for creative purpose.</li> </ul>	<ul style="list-style-type: none"> <li>Understand the problems of orphans and poverty in Indian society.</li> </ul>

<b>c.How I Become a Public Speaker – G. B. Shaw</b>	<ul style="list-style-type: none"> <li>• New words</li> <li>• Shavian style of writing</li> </ul>	<ul style="list-style-type: none"> <li>• How one can become a good public speaker.</li> </ul>
<b>d.Prospects of Democracy in India – Dr. B. R. Ambedkar</b>	<ul style="list-style-type: none"> <li>• Argumentative style of writing essay.</li> </ul>	<ul style="list-style-type: none"> <li>• Difference between political and social democracy.</li> <li>• Education as solution to casteism</li> </ul>
<b>UNIT II - Poetry</b>		
<b>i.Success is Counted Sweetest – Emily Dickinson</b>	<ul style="list-style-type: none"> <li>• Appreciation of the poem and summarizing it in own language.</li> </ul>	<ul style="list-style-type: none"> <li>• One has to go through pains and hard words to become successful in life.</li> </ul>
<b>ii.Laugh and Be Merry – John Masefield</b>	<ul style="list-style-type: none"> <li>• Use of poetic devices for creative purpose.</li> </ul>	<ul style="list-style-type: none"> <li>• To lead life happily as the world is transitory.</li> </ul>
<b>iii.The Impossible Dream - Joe Darion</b>	<ul style="list-style-type: none"> <li>• To develop a thought.</li> </ul>	<ul style="list-style-type: none"> <li>• One should cherish ambition and struggle hard with confidence and courage to achieve the highest goal in life.</li> </ul>
<b>UNIT III - Grammar</b>	<ul style="list-style-type: none"> <li>• Voice</li> <li>• Idioms and Phrases</li> <li>• One word substitute</li> <li>• Preposition</li> </ul>	<ul style="list-style-type: none"> <li>• Enrichment of language.</li> </ul>
<b>UNIT IV - Business Correspondence</b>	<ul style="list-style-type: none"> <li>• News paper report</li> <li>• E-mail</li> </ul>	<ul style="list-style-type: none"> <li>• Development writing skill for professional</li> </ul>
<b>B. COM . II SEM – III</b>		
<b>Unit I Prose</b>		
<b>1.Travel by Train – J. B. Priestly</b>	<ul style="list-style-type: none"> <li>• Reading to summarize and write short answer type questions</li> </ul>	<ul style="list-style-type: none"> <li>• Application of humour in the observation daily life .</li> </ul>
<b>2.Two Gentleman of Verona – A. J. Cronin</b>	<ul style="list-style-type: none"> <li>• Dialogue writing</li> </ul>	<ul style="list-style-type: none"> <li>• Patriotism</li> <li>• Embracing responsibilities without complaining.</li> </ul>
<b>3.Go Kiss the World – Subroto Bagchi</b>	<ul style="list-style-type: none"> <li>• Summarize the main points to attempt short answer questions</li> </ul>	<ul style="list-style-type: none"> <li>• A life even though poor but rich in values makes human being dignified</li> </ul>
<b>4.The Struggle for an Education up from Slavery – Booker T. Washington</b>	<ul style="list-style-type: none"> <li>• Read with comprehension and learns new words</li> </ul>	<ul style="list-style-type: none"> <li>• The importance of virtues such as patience, perseverance, self belief and a never - say - die attitude</li> </ul>
<b>Unit II - Poetry</b>		
<b>a.Where the Mind is Without Fear – Ravindranath Tagore</b>	<ul style="list-style-type: none"> <li>• Poetic devices used in the poem.</li> </ul>	<ul style="list-style-type: none"> <li>• Caste free society.</li> <li>• The concept of an ideal nation and nationalism</li> </ul>



<b>b.Stopping by Woods on A Snowy Evening – Roberst Frost</b>	<ul style="list-style-type: none"> <li>• Development of idea</li> </ul>	<ul style="list-style-type: none"> <li>• To avoid temptation</li> <li>• Commitment of duties towards life.</li> </ul>
<b>c.Daffodils – William Wordsworth</b>	<ul style="list-style-type: none"> <li>• To write a short summary of the main ideas in the poem.</li> </ul>	<ul style="list-style-type: none"> <li>• Through this simple poem , the poet has given the world of literature, the definition of a poem that is “ Spontaneous overflow of powerful feelings...recollected in tranquility”.</li> </ul>
<b>Unit III Communication Skills</b>	<ul style="list-style-type: none"> <li>• An introduction to Communication</li> <li>• Notices , Agenda, and Minutes</li> <li>• Presentations</li> </ul>	<ul style="list-style-type: none"> <li>• To write for official purpose.</li> </ul>
<b>B. COM. II SEM - IV Unit I Prose</b>		
<b>a.The Town Week – E. V. Lucas</b>	<ul style="list-style-type: none"> <li>• New words and its usage</li> </ul>	<ul style="list-style-type: none"> <li>• About moods and sentiments of urban people of different days of a week.</li> </ul>
<b>b.Florence Nightingale – Lytton Strachey</b>	<ul style="list-style-type: none"> <li>• Use of short sentences to answer short answer type question.</li> </ul>	<ul style="list-style-type: none"> <li>• That with passion , service and devotion one can challenge the established institutions in the society and bring reformation.</li> </ul>
<b>c.The Gift of Magi – O. Henry</b>	<ul style="list-style-type: none"> <li>• Language of journalism.</li> <li>• Framing questions.</li> </ul>	<ul style="list-style-type: none"> <li>• True love lies in care and making sacrifices for others.</li> </ul>
<b>d.Three Hermits – Leo Tolstoy</b>	<ul style="list-style-type: none"> <li>• Inspirational language.</li> </ul>	<ul style="list-style-type: none"> <li>• True religiosity is nothing but sincerity in faith and simplicity in behavior.</li> </ul>
<b>Unit II Poetry</b>		
<b>a.On His Blindness – John Milton</b>	<ul style="list-style-type: none"> <li>• New words and reading with comprehension.</li> </ul>	<ul style="list-style-type: none"> <li>• Patience is the foundation of a believer in God</li> </ul>
<b>b.Solitude – Alexander Pope</b>	<ul style="list-style-type: none"> <li>• Reading with comprehension to write short answer type questions.</li> <li>• Observes minutely the use of English language by Indian writers for creative purpose.</li> </ul>	<ul style="list-style-type: none"> <li>• In the world of industrialization man has been disconnected with nature</li> <li>• One can lead contented life in the company of nature with minimum requirement</li> </ul>
<b>c.Still I rise – Maya Angelou</b>	<ul style="list-style-type: none"> <li>• New words and reading with comprehension.</li> </ul>	<ul style="list-style-type: none"> <li>• The determination can overpower even racial prejudices</li> </ul>

<b>d.Money Mandness – D. H. Lawrence</b>	<ul style="list-style-type: none"> <li>• Writing interpretation of a poem in simple language.</li> </ul>	<ul style="list-style-type: none"> <li>• Modern man has grown very materialistic and mad after money.</li> </ul>
<b>Unit III Communication Skills</b>	<ul style="list-style-type: none"> <li>• Interview and interviewing skills</li> <li>• Meeting skills</li> <li>• Non-verbal communication</li> </ul>	<ul style="list-style-type: none"> <li>• Good performance in professional life.</li> </ul>
<b>B. COM. III SEM – V Unit I Prose a.Ratan Tata b.Steve Jobs c.Vijay Bhatkar</b>	<ul style="list-style-type: none"> <li>• New vocabulary related to managerial skills and enterprising drive.</li> <li>• Notes down main points to answer MCQ questions.</li> <li>• To write short answer - questions</li> </ul>	<ul style="list-style-type: none"> <li>• The contribution of the three industrials in the development of national economy.</li> </ul>
<b>d.Black Money and Black Economy</b>	<ul style="list-style-type: none"> <li>• New concepts related to black money and black economy and summarizes the prose.</li> </ul>	<ul style="list-style-type: none"> <li>• Various aspects related to black money and how it can damage a nation's economy.</li> </ul>
<b>Unit II Poetry i.A red red Rose – Robert Burns</b>	<ul style="list-style-type: none"> <li>• Simile and Metaphor</li> </ul>	<ul style="list-style-type: none"> <li>• The aesthetic quality which satisfies sense of beauty.</li> <li>• The intimate and romantic relationship between lover and beloved</li> </ul>
<b>ii.It is needless to ask of a Saint – Sant Kabir</b>	To write a short summary of the main ideas in the poem	The evil effects of caste system in the society.
<b>iii.Love's philosophy – P. B. Shelley</b>	<ul style="list-style-type: none"> <li>•</li> </ul>	<ul style="list-style-type: none"> <li>• The representation of love in nature.</li> </ul>
<b>iv.The Garden - Andrew Marvell</b>	<ul style="list-style-type: none"> <li>• The metaphysical way of composing poems</li> </ul>	<ul style="list-style-type: none"> <li>• How the poet dismisses the ways of certain people who run after honour and acclaim and disconnect themselves from nature.</li> </ul>
<b>Unit III a.Computer Technology and Recent Concept in Business</b>	<ul style="list-style-type: none"> <li>• Paperless office,</li> <li>• video conferencing,</li> <li>• e-banking</li> </ul>	<ul style="list-style-type: none"> <li>• language for specific purpose</li> </ul>

<b>b.Communication Skills</b>	<ul style="list-style-type: none"> <li>Public speaking (Strategies for effective speaking)</li> <li>Types of speeches</li> </ul>	<ul style="list-style-type: none"> <li>Acquires skills of public speaking</li> <li>How language changes depending on type of speech.</li> </ul>
<b>B. COM. III SEM – VI</b> <b>UNIT I Prose</b> <b>a.Sundar Pichai</b> <b>b. Mallika Srinivasan</b> <b>c. Muhammad Yunus</b>	<ul style="list-style-type: none"> <li>New vocabulary related to managerial skills and enterprising drive.</li> <li>Notes down main points to answer MCQ questions.</li> <li>To write short answer - questions</li> </ul>	<ul style="list-style-type: none"> <li>The contribution of the three industrials in the development of national economy.</li> </ul>
<b>d.Introduction to write to Information Act – 2005 - Pralhad Kachare</b>	<ul style="list-style-type: none"> <li>New vocabulary of right to information act</li> <li>Summarizes and writes down main points to attempt short answer – questions and MCQs.</li> </ul>	<ul style="list-style-type: none"> <li>International perspective, national history, objectives and applications of public authority, etc.</li> </ul>
<b>Unit II Poetry</b> <b>a.How do I Love Thee – Elizabeth Berrate Browing</b>	<ul style="list-style-type: none"> <li>Poetic devices</li> </ul>	<ul style="list-style-type: none"> <li>The intimate and romantic relationship between lover and beloved</li> </ul>
<b>b.The Duck and the Kangaroo – Edward Lear</b>	<ul style="list-style-type: none"> <li>New vocabulary</li> </ul>	<ul style="list-style-type: none"> <li>One must try to break the routine life to know the world which lies beyond one's capacity.</li> </ul>
<b>c.To Autumn - John Keats</b>	<ul style="list-style-type: none"> <li>Simile and Metaphor</li> </ul>	<ul style="list-style-type: none"> <li>Like seasons everything in the world keeps changing.</li> </ul>
<b>Unit III</b> <b>Communication Skills</b>	<ul style="list-style-type: none"> <li>Employability skills</li> </ul>	<ul style="list-style-type: none"> <li>Leadership skills, team work skills, time management, stress management, advertising.</li> </ul>
<b>B. Sc. I SEM - I</b> <b>Unit I Prose</b> <b>a.The Child - Premchand</b>	<ul style="list-style-type: none"> <li>Dialogue Writing</li> </ul>	<ul style="list-style-type: none"> <li>Social reformation</li> </ul>
<b>b. A Simple Philosophy - Seathl</b>	<ul style="list-style-type: none"> <li>New difficult words</li> </ul>	<ul style="list-style-type: none"> <li>Colonization by the Europeans</li> </ul>
<b>c.Values in Life - Rudyard Kipling</b>	<ul style="list-style-type: none"> <li>Writing paragraph</li> </ul>	<ul style="list-style-type: none"> <li>To become successful in life with morality</li> </ul>
<b>d.Wate: The Elixir of Life --C. V. Raman</b>	<ul style="list-style-type: none"> <li>Types of sentences</li> </ul>	<ul style="list-style-type: none"> <li>Environmental conservation</li> </ul>

<b>d.Introduction to write to Information Act – 2005 - Pralhad Kachare</b>	<ul style="list-style-type: none"> <li>• New vocabulary of right to information act</li> <li>• Summarizes and writes down main points to attempt short answer – questions and MCQs.</li> </ul>	<ul style="list-style-type: none"> <li>• International perspective, national history, objectives and applications of public authority, etc.</li> </ul>
<b>Unit II Poetry</b>	<ul style="list-style-type: none"> <li>• Poetic devices</li> </ul>	<ul style="list-style-type: none"> <li>• The qualities in life like courage, hope reason and logic should be used to fight in life.</li> </ul>
<b>i.Say Not the Struggle Knot Availeth - Arthur Hugh Clough</b>		
<b>ii.God’s Grandeur - G. M. Hopkins</b>	<ul style="list-style-type: none"> <li>• Summarizing the poem to write short answer question</li> </ul>	<ul style="list-style-type: none"> <li>• Modern man is losing spirituality due to growing materialism.</li> </ul>
<b>iii.To Autumn -- John Keats</b>	<ul style="list-style-type: none"> <li>• Simile and Metaphor</li> </ul>	<ul style="list-style-type: none"> <li>• Like seasons everything in the world keeps changing.</li> </ul>
<b>iv.Bangle Sellers – Sarojini Naidu</b>	<ul style="list-style-type: none"> <li>• New words with poetic devices</li> </ul>	<ul style="list-style-type: none"> <li>• Depiction of Indian</li> </ul>
<b>v.Stay Calm - Grandville Kleiser</b>	<ul style="list-style-type: none"> <li>• Poetic devices</li> </ul>	<ul style="list-style-type: none"> <li>• To keep silent and peaceful in difficult situation to overcome the problem.</li> </ul>
<b>Unit III</b>		
<b>a.Grammar</b>	<ul style="list-style-type: none"> <li>• Parts of Speech</li> <li>• Articles</li> <li>• Propositions</li> </ul>	<ul style="list-style-type: none"> <li>• Language enrichment</li> </ul>
<b>b.Communication Skills</b>	<ul style="list-style-type: none"> <li>• Situational English</li> <li>• C. V. Writing</li> <li>• Formal Letters</li> </ul>	<ul style="list-style-type: none"> <li>• Language enrichment</li> </ul>
<b>B. Sc. I SEM - II</b>		
<b>Unit I Prose</b>		
<b>i.The Hazards of Food Colouring –</b>	<ul style="list-style-type: none"> <li>• Summarizes and writes down main points to attempt short answer – questions and MCQs.</li> </ul>	<ul style="list-style-type: none"> <li>• Artificial colour on food affects badly on health.</li> </ul>
<b>ii.Kabuliwallah – Ravindranath Tagore</b>	<ul style="list-style-type: none"> <li>• Reading with comprehension to write short answer type questions.</li> </ul>	<ul style="list-style-type: none"> <li>• Human relationships such as father – daughter are far above than the barriers of caste , creed and religion.</li> </ul>
<b>iii.The Eyes are Not Here – Ruskin Bond</b>	<ul style="list-style-type: none"> <li>• New words</li> <li>• Writing answers to specific questions.</li> </ul>	<ul style="list-style-type: none"> <li>• Human mind can imagine far greater things than naked human eye.</li> </ul>
<b>iv.My Lost Dollar – Stephen Leacock</b>	<ul style="list-style-type: none"> <li>• Dialogue writing</li> </ul>	<ul style="list-style-type: none"> <li>• In financial matter one must be very honest.</li> </ul>

<b>UNIT II Poetry</b> <b>i.O Captain ! My Captain!</b> – Walt Whitman	<ul style="list-style-type: none"> <li>To write summary of a poem</li> </ul>	<ul style="list-style-type: none"> <li>The role of Abraham Lincoln in the abolition of slavery.</li> </ul>
<b>ii.The Quality of Mercy - Shakespeare</b>	<ul style="list-style-type: none"> <li>Simile and metaphor</li> </ul>	<ul style="list-style-type: none"> <li>The virtue ‘mercy’</li> </ul>
<b>iii.Father Returning Home – Dilip Chitre</b>	<ul style="list-style-type: none"> <li>Expansion of thought</li> </ul>	<ul style="list-style-type: none"> <li>To extend care to the old people.</li> </ul>
<b>iv.The World is Too Much With Us – William Wordsworth</b>	<ul style="list-style-type: none"> <li>Use of language of creative writing</li> </ul>	<ul style="list-style-type: none"> <li>Growing materialism in the world.</li> </ul>
<b>UNIT III</b> <b>a. Grammar</b>	<ul style="list-style-type: none"> <li>Tenses</li> <li>Transformation of Sentences</li> </ul>	<ul style="list-style-type: none"> <li>Enrichment of language</li> </ul>
<b>b. Communication Skills</b>	<ul style="list-style-type: none"> <li>Conversation</li> <li>Report Writing</li> <li>Paragraph Writing</li> </ul>	<ul style="list-style-type: none"> <li>Speaking and writing skill.</li> </ul>

## English Literature (UG)

### Programme Specific Outcomes (PSOs)

AFTER COMPLETION OF THIS COURSE STUDENTS WILL BE ABLE TO:

1. Understand Literary Movements that existed in different ages.
2. Define Literary Theories and Terms in Criticism.
3. Develop reading, writing and analytical skills.
4. Communicate their ideas critically and creatively

## **Course Outcomes (COs)**

AFTER COMPLETION OF THIS COURSE STUDENTS WILL BE ABLE TO:

1. Analyse various forms of literature.
2. Acquaint them with the forms of structures and aesthetics of style and techniques of literary works.
3. Analyse various elements of literature.
4. Communicate in English orally and in writing.
5. Kindle critical thinking skills.